

ADA PALMER

Curriculum Vitae

Department of History – 4236
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EDUCATION:

- Ph.D., History, 2009, Harvard University, Cambridge, MA
- M.A., History, June 2003, Harvard University, Cambridge, MA
- B.A., History, *cum laude*, 2001, Bryn Mawr College, Bryn Mawr, PA
- A.A., with distinction, 1999, Simon's Rock College of Bard, Great Barrington, MA
- **Other Programs:**
 - *Seminario di Alta Cultura*, 2010, Istituto Internazionale di Studi Piceni, Sassoferrato, Italy
 - *Aestiva Romae Latinitatis*, 2004, with Fr. Reginald Foster, Rome, Italy

ACADEMIC EMPLOYMENT:

Texas A&M University, 2009 – Present, Assistant Professor

TEACHING FIELDS:

Renaissance and Early Modern Europe
Long Durée European Intellectual and Cultural History
Religion, Atheism and Freethought
History of Science and Technology
Reception and Transmission of Classical Texts

Courses:

- Renaissance and Reformation Europe
- The Craft of History: Intellectual History
- European Intellectual History from Ancient Greece to the Early Middle Ages
- European Intellectual History from the High Middle Ages to the 17th Century
- The French Enlightenment and the Encyclopedia Project
- Modern European Intellectual History
- Seminar in Historiography

RESEARCH AND PUBLICATIONS:

- *The Recovery of Classical Philosophy in the Renaissance, a Brief Guide*, Quaderni di Rinascimento 44. Co-author with James Hankins. Istituto Nazionale di Studi sul Rinascimento. [Florence]: Leo S. Olschki, 2008.
- “*Lux Dei: Ficino and Aquinas on the Beatific Vision*,” *Memini, Travaux et Documents* 6, Société des études médiévales du Québec. Montréal: 2002. pp. 129-152.

Dissertation:

- “Reading Lucretius in the Renaissance.” Advisor James Hankins. Harvard University, 2009.

Fellowships and Research Grants:

- **While at Texas A&M University:**
 - Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Fellowship, 2011-12.
 - College of Liberal Arts Strategic Development Fund, co-developer of “Classical Transformations” proposal, 2011.
 - College Faculty Research Enhancement Award, TAMU, 2011.
 - Program to Enhance Scholarly and Creative Activities, TAMU, 2010.
 - International Research Travel Assistance Grant, TAMU, 2010.
 - Melbern G. Glasscock Center for Humanities Research Faculty Stipendiary Fellowship, 2009-10.
- **While at Harvard University:**
 - Fulbright Scholar, Italy, 2006-7.
 - Frederick Sheldon Traveling Fellowship, Harvard University, 2006-7.
 - Harvard University History Department Travel & Research Grant, 2006 and 2007.
 - Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Readership, 2005.
 - Harvard University History Department Language Study Grant 2004.
 - Harvard University History Department Summer Research Grant, 2002.
 - Harvard University History Department Grant, 2001-2009.

Conference papers:

- “Renaissance Biographies of Classical Philosophers,” presented at the Villa I Tatti Harvard University Center for Italian Renaissance Studies Fellows Seminar Series, Dec. 7th 2011.
- “Sustenance of the Soul in Renaissance Reconstructions of Classical Libraries,” presented at Cultured Sustenance: an Interdisciplinary Symposium, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, April 2011.
- “How Humanists Read a Famous Atheist: the Evolution of Renaissance Reading Methods Exposed through a Survey of Marginalia in Renaissance Copies of Lucretius, 1417-1600,” presented at the Renaissance Society of America Conference, Montreal CA, March 2011.
- “Pagan Imagery in Poetry on the Death of Raphael,” presented at TAMU Interdisciplinary Early Modern Studies Working Group, Oct. 6th 2010.
- “*Opinio Non Christiana*: Lucretius’ first Renaissance readers examined through their marginalia.” Presented at From Studiolo to Street: A Harvard/Princeton Graduate Conference in Early Modern History, Cambridge MA, January 18 2008.

- “Lucretius, Epicureanism and Atomism in the Renaissance.” Presented at the American Philological Association Conference, Boston, January 9 2005.
- “Reception of Lucretius, Epicureanism and Atomism in the Renaissance.” Presented at the Early Modern Studies Workshop at Harvard University, Cambridge MA, December 14 2004.

Editorial Services to Scholarly Publications

- *The Cambridge Companion to Renaissance Philosophy*. Assistant to general editor James Hankins. Cambridge University Press, 2007.

Book Reviews:

- Review of Stéphanie Lecompte, *La Chaîne d’Or des Poètes: Présence de Macrobie dans l’Europe humaniste* (Geneva, Librairie Droz. S.A., 2009), *Neo-Latin News*, forthcoming 2012.
- Review of *Anime and Philosophy*, ed. Josef Steiff and Tristan D. Tamplin, *Mechademia* (online), University of Minnesota Press, 2011.

Awards and Honors:

- Texas A&M Student Led Award for Teaching Excellence Fall 2010
- Harvard University Certificate of Distinction in Teaching 2005, 2006, 2007
- Nominated for the Joseph R. Levenson Memorial Teaching Prize, Harvard 2004
- Seymour Adelman Book Collector’s Prize, Bryn Mawr College 2001
- Division of Languages and Literature Prize, Simon’s Rock College 1999
- Leslie Sander Writing Contest Winner, Simon’s Rock College 1999
- Maryland Higher Education Commission Senatorial Scholarship 1999
- National Merit Scholar 1997-99
- Faculty Scholarship Award, Simon’s Rock College 1998-1999

Professional Memberships:

- American Historical Association
- American Philological Association
- Renaissance Society of America
- International Association for Neo-Latin Studies

Service to the Field:

- Classical Transformations at TAMU, contributor, co-developer and webmaster:
www.classicaltransformations.tamu.edu 2011-present
- Co-Convener of the Texas A&M Interdisciplinary Early Modern Studies Working Group, Glasscock Center 2010-present
- Co-Coordinator of the Harvard Early Modern Studies Workshop 2007-8

Languages:

- Italian, French, Latin, Ancient Greek, Gothic, German (reading).